

# Rock Around The Clock

Words and Music by  
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Vivace (♩ = ♪) *f*  
Introduction

The introduction consists of four staves. The top two staves are vocal lines with lyrics "ba da ba" and "ba da ba". The third staff is a piano line with lyrics "ba da ba" and "ba da Five, six, sev'n o' clock, ha-". The bottom staff is a bass line with lyrics "One, two, three o' clock, four o' clock rock, da ba". The tempo is marked "Vivace" with a note value equivalence of a quarter note equal to two eighth notes. The dynamic is marked "f" (forte).

The main body of the song consists of four staves. The top staff is a vocal line with lyrics "ba da ba" and "We're gon - na rock a-round the". The second staff is a vocal line with lyrics "ba da" and "Nine, ten, e-lev'n o' clock, twelve o' clock rock." followed by "ba ba". The third staff is a piano line with lyrics "eight o' clock rock." and "ba ba". The bottom staff is a bass line with lyrics "ba da ba" and "ba ba". The tempo is marked "div." (diviso).

Verses 1-4

8

*div. mf*

clock to - night. \_ ba ba ba ba *sim.* ba ba

*mf*

ba ba ba ba ba ba *sim.* ba ba

*f>*

ba 1. Oh put your glad rags on, join me, hon'. We'll have some fun when the  
3. chimes ring five, six and sev'n, We'll be right in \_

*mf*

ba ba bom bom bom bom bom bom bom bom bom bom bom bom bom bom

12

ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba

(b)\*

clock strikes one. } We're gon - na rock a-round the clock to-night, We're gon - na rock, rock, rock, 'til  
sev - enth heav'n }

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

16

ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba

broad day-light, We're gon - na rock, gon - na rock a - round the clock to - night. \_

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

\*Optional "blue" note

20

ba ba 2. Oh when the clock strikes two, and three and four, If the band slows down we'll  
 4. Oh when it's eight, nine, ten, e - le - ven too, I'll be go - in' strong and

ba ba doo ba ba ba ba ba ba

doo ba ba ba ba ba ba

bom doo ah bom bom bom bom bom bom bom bom bom bom bom bom

24

(b)  
 yell for more, } We're gon - na rock a - round the clock to - night, We're gon - na rock, rock, rock 'til  
 so will you, }

ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba

bom bom bom bom bom bom bom bom bom bom bom bom bom bom

28

(l)  
 broad day-light, We're gon - na rock, gon - na rock a - round the clock to - night.

ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba

bom bom bom bom bom bom bom bom bom bom bom bom bom bom

32

1. 2.

*f*

ba da ba

ba ba ba ba ba

*f* *f*

ba ba Oh when the ba ba ba da ba

bom doo ah bom doo ah doo ba

Detailed description: This is a musical score for four staves. The first staff is a vocal line with lyrics 'ba da ba' and a dynamic marking *f*. The second staff is a vocal line with lyrics 'ba ba ba ba ba'. The third staff is a vocal line with lyrics 'ba ba Oh when the ba ba ba da ba' and dynamic markings *f* and *f*. The fourth staff is a vocal line with lyrics 'bom doo ah bom doo ah doo ba' and a dynamic marking *f*. The score is divided into two measures by a double bar line. Above the first measure is a first ending bracket labeled '1.' and above the second measure is a second ending bracket labeled '2.'. The music is written in a key signature of one flat and a common time signature.

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