

# Love Me Tender

Words and Music by Elvis Presley and Vera Matson  
arr. Peter Amidon  
p. 1 of 4

Men start

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics "Love me ten-der,". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line starts with a whole note chord (F#2, C3, G2) and continues with a steady eighth-note accompaniment in the treble.

*Red.* \* *Red. ad lib*

The second system continues the vocal and piano parts. The vocal line has lyrics: "love me sweet; Ne-ver let me go. You have made my life com-plete,". The piano accompaniment continues with the same rhythmic pattern.

The third system continues the vocal and piano parts. The vocal line has lyrics: "And I love you so. Love me ten-der, love me true, All my dreams ful-". The piano accompaniment continues with the same rhythmic pattern.

The fourth system continues the vocal and piano parts. The vocal line has lyrics: "fill. For my dar-lin' I love you, And I al-ways will." The piano accompaniment continues with the same rhythmic pattern.

21

Love me ten-der, love me long; Take me to your heart. For it's there that I

26

be-long, And we'll ne-ver part. Love me ten-der, love me true,

31

All my dreams ful - fill. For my dar-lin' I love you, And I al-ways will.

38 **women**

Love me ten-der, love me dear; Tell me you are mine. I'll be yours through all

The musical score for measures 38-42 consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Love me ten-der, love me dear; Tell me you are mine. I'll be yours through all". The piano accompaniment features a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line of whole notes.

43 **all**

the years, Till the end of time. Love me ten-der, love me true,

The musical score for measures 43-47 continues the vocal line and piano accompaniment. The lyrics are: "the years, Till the end of time. Love me ten-der, love me true,". The piano accompaniment continues with the same rhythmic patterns as in the previous section.

48  
All my dreams ful - fill. For my dar-lin' I love you, And I al-ways

The musical score for measures 48-52 concludes the vocal line and piano accompaniment. The lyrics are: "All my dreams ful - fill. For my dar-lin' I love you, And I al-ways". The piano accompaniment continues with the same rhythmic patterns as in the previous sections.

53

will. Love me ten-der, love me sweet; Ne-ver let me

58

go. You have made my life com-plete, And I love you so.

63

Love me ten-der, love me true, All my dreams ful-fill. For my dar-lin'

68

I love you, And I al-ways will.

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