

# What the World Needs Now Is Love

For SATB<sup>®</sup> and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:10

Arranged by  
ROGER EMERSON

Lyric by HAL DAVID  
Music by BURT BACHARACH

**11** Jazz Waltz (♩ = 100) (Swing 8ths)

Soprano  
Alto  
Tenor  
Bass

Unis. *mf*

What the

**13**

world needs now world is love, sweet

love. It's the on - ly thing that there's

**19** **21**

just too lit - tle of. What the world needs

\* Available separately:  
SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as a digital download  
(ssx, tpt 1-2, tsc, tbn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)



22

now is love, sweet love.

Unis.

No, not just for some, but for ev - 'ry - one.

Unis.

28

29

Unis.

Lord, we don't need an - oth - er

Unis.

Lord, we don't need an - oth - er

3

moun - tain. There are moun - tains and

moun - tain. Moun - tains and

34

3

hill - sides e - nough to climb. There are

hill - sides e - nough to climb.

37

3

d - ceans and riv - ers e - nough to cross, e -

40

nough to last... till the end of time.

(Even 8ths)  
*accel. e cresc.*  
 Unis.

What the

*accel. e cresc.*  
 Unis.

46 Bright Disco (♩ = 132)

world needs now is love. sweet

love. It's the on - ly thing that there's

52

just too lit - tle of. What the world needs

3

54

now is love, sweet love.

58

No, not just— for some— but for ev - 'ry - one.

Detailed description: This system contains measures 58 through 61. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "No, not just— for some— but for ev - 'ry - one." The piano part consists of chords and moving lines.

62

Lord, we don't need an-oth - er

*Unis. mf*

Detailed description: This system contains measures 62 and 63. The vocal line is mostly rests. The piano accompaniment continues. The lyrics are: "Lord, we don't need an-oth - er". A dynamic marking of *Unis. mf* is present above the piano staff.

64

There are corn - fields\_ and wheat - mead - ow.

*Unis. mf*

Detailed description: This system contains measures 64 and 65. The vocal line has notes for "There are corn - fields\_ and wheat - mead - ow.". The piano accompaniment continues. A dynamic marking of *Unis. mf* is present above the piano staff.

- fields e - nough to grow. There are

Detailed description: This system contains measures 66 through 69. The vocal line has notes for "- fields e - nough to grow. There are". The piano accompaniment continues.

70

sun - beams\_ and moon - beams\_ e - nough to shine, oh,

Detailed description: This system contains measures 70 through 73. The vocal line has notes for "sun - beams\_ and moon - beams\_ e - nough to shine, oh,". The piano accompaniment continues.

*cresc.* lis - ten, Lord, *Unis.* if you want to know.

*cresc.* *Unis.*

Detailed description: This system contains measures 74 through 77. The vocal line has notes for "lis - ten, Lord, if you want to know.". The piano accompaniment continues. Dynamic markings include *cresc.* and *Unis.* above the vocal staff, and *cresc.* and *Unis.* above the piano staff.

76 *molto rit.* *f*

Want to know! What the

79 Driving Jazz Waltz (♩ = 104) (Swing 8ths)

div.

world needs now is love, sweet

3 Unis.

love. It's the on - ly thing that there's

85 3 87 div.

just too lit - tle of. What the world needs

3

now is love, sweet love.

91 Unis. div.

No, not just for some, but for ev

94 (Even 8ths)  
*rit.*

'ry - one, ev - 'ry -

*rit.*

Detailed description: This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole chord, followed by a triplet of eighth notes (F#, A, C) beamed together, and then two more eighth notes (F#, A). The bottom staff is in bass clef with the same key signature. It starts with a whole chord, followed by a whole note (F#), and then two eighth notes (F#, A). The tempo marking '(Even 8ths)' and 'rit.' are placed above the top staff.

div.

one, ev - 'ry - one.

Detailed description: This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a 'div.' (divisi) marking above the first measure, which contains a whole chord. The second measure contains a whole chord with a flat (F, A, C). The third measure contains a whole chord with a flat (F, A, C). The fourth measure contains a whole chord with a flat (F, A, C). The bottom staff is in bass clef with a key signature of one sharp (F#). It features a 'div.' marking above the first measure, which contains a whole chord. The second measure contains a whole chord with a flat (F, A, C). The third measure contains a whole chord with a flat (F, A, C). The fourth measure contains a whole chord with a flat (F, A, C). The lyrics 'one, ev - 'ry - one.' are written below the staves.

100

Detailed description: This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole chord, followed by a whole chord with a flat (F, A, C), and then a whole rest. The bottom staff is in bass clef with a key signature of one sharp (F#). It begins with a whole chord, followed by a whole chord with a flat (F, A, C), and then a whole rest.