

DANNY BOY

For Mixed Voices, S.A.T.B., a cappella

FREDERICK E. WETHERBY

Londonderry Air
Arranged by
JOSEPH FLUMMERFELT

Tenderly *lyf arch*

Soprano
p 1. O Dan - ny Boy, the pipes, the pipes are
pp 2. But when ye come and all the flow'rs are

Alto
p 1. O Dan - ny Boy, the pipes, the pipes are
pp 2. But when ye come and all the flow'rs are

Tenor
p 1. O Dan - ny Boy, the pipes, the pipes are
pp 2. But when ye come and all the flow'rs are

Bass
p 1. O Dan - ny Boy, the pipes, the pipes are
pp 2. But when ye come and all the flow'rs are

draw out *arch*

call - ing, from glen to glen and down the moun - tain
 dy - ing, if I am dead, as dead I well may

call - ing, from glen to glen and down the moun - tain
 dy - ing, if I am dead, as dead I well may

call - ing, from glen to glen and down the moun - tain
 dy - ing, if I am dead, as dead I well may

call - ing, from glen to glen and down the moun - tain
 dy - ing, if I am dead, as dead I well may

4

side. The sum-mer's gone and all the ro-ses
be. Ye'll come and find the place where I am

side. The sum-mer's gone and all the ro-ses
be. Ye'll come and find the place where I am

side. The sum-mer's gone and all the ro-ses
be. Ye'll come and find the place where I am

side. The sum-mer's gone and all the ro-ses
be. Ye'll come and find the place where I am

6

fall-ing, it's you, it's you must go and I must
ly-ing, and kneel and say an "A-ve" there for

fall-ing, it's you, it's you must go and I must
ly-ing, and kneel and say an "A-ve" there for

fall-ing, it's you, it's you must go and I must
ly-ing, and kneel and say an "A-ve" there for

fall-ing, it's you, it's you must go and I must
ly-ing, and kneel and say an "A-ve" there for

8

bide. But come ye shall back when sum-mer's in the
me. And I shall hear though soft you tread a-

bide. But come ye shall back when sum-mer's in the
me. And I shall hear though soft you tread a-

bide. But come ye shall back when sum-mer's in the
me. And I shall hear though soft you tread a-

bide. But come ye shall back when sum-mer's in the
me. And I shall hear though soft you tread a-

open!

10

soft

mea - dow, or when the val - ley's hush'd and white with
 bove me, and all my grave will warm - er, sweet - er

mea - dow, or when the val - ley's hush'd and white with
 bove me, and all my grave will warm - er, sweet - er

mea - dow, or when the val - ley's hush'd and white with
 bove me, and all my grave will warm - er, sweet - er

mea - dow, or when the val - ley's hush'd and white with
 bove me, and all my grave will warm - er, sweet - er

12

This is the original tenor part, moved to soprano

snow. It's I'll be here in sun - shine or in
 be. For you will bend and tell me that you

snow. It's I'll be here in sun - shine or in
 be. For you will bend and tell me that you

snow. It's I'll be here in sun - shine or in
 be. For you will bend and tell me that you

snow. It's I'll be here in sun - shine or in
 be. For you will bend and tell me that you

This is the original soprano part, moved to tenor

14

was tenor, now soprano, unis.

sha - dow, O Dan - ny Boy, O Dan - ny Boy, I love you so.
 love me, and I shall sleep in peace un - til you come to me.

sha - dow, O Dan - ny Boy, O Dan - ny Boy, I love you so.
 love me, and I shall sleep in peace un - til you come to me.

sha - dow, O Dan - ny Boy, O Dan - ny Boy, I love you so.
 love me, and I shall sleep in peace un - til you come to me.

sha - dow, O Dan - ny Boy, O Dan - ny Boy, I love you so.
 love me, and I shall sleep in peace un - til you come to me.