

Let the Life I've Lived

American spiritual from Joe Carter
arr. Andy Davis, © 2011

freely, not in strict time

Let the life I've lived — speak for me.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff provides a simple accompaniment with chords and single notes.

Let the life I've lived — speak ³ for me.

The second system continues the melody. It features a triplet of eighth notes (G4, A4, B-flat4) leading into a half note C5. The bass staff continues with accompaniment.

When I come to the end of this road and I lay down my hea - vy

The third system contains the lyrics "When I come to the end of this road and I lay down my hea - vy". The melody includes several triplet markings over eighth notes. The bass staff continues with accompaniment.

load, Let the life I've lived — speak for me.

The fourth system contains the lyrics "load, Let the life I've lived — speak for me.". The melody concludes with a half note G4. The bass staff continues with accompaniment.

1. life I've lived 2. friends I've made 3. work I've done 4. love I've shared