

Lay Down Sister

new lyrics written by Penny Stone

Bahamian, from the singing of Joseph Spence and Raymond Pinder

High
Lay down_ sis - ter, lay down and take your rest, for to -

Melody
Lay down_ sis - ter, lay down and take your rest, for to -

Low
Lay down_ sis - ter, lay down and take your rest, for to -

The first system of music consists of three staves: High, Melody, and Low. Each staff contains a vocal line with lyrics. The High staff uses a soprano clef, the Melody staff uses a soprano clef, and the Low staff uses a bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "Lay down_ sis - ter, lay down and take your rest, for to -".

5
High
mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a

Melody
mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a

Low
mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a

The second system of music consists of three staves: High, Melody, and Low. Each staff contains a vocal line with lyrics. The High staff uses a soprano clef, the Melody staff uses a soprano clef, and the Low staff uses a bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "mor-row we'll keep wal-king, mo-ving for-ward step by step, to build a".

9
High
bet-ter world to - mor-row, for this eve-ning we must rest, so I bid you good


Melody
bet-ter world to - mor-row, for this eve-ning we must rest, so I bid you good

Low
bet-ter world to - mor-row, for this eve-ning we must rest, so I bid you good

The third system of music consists of three staves: High, Melody, and Low. Each staff contains a vocal line with lyrics. The High staff uses a soprano clef, the Melody staff uses a soprano clef, and the Low staff uses a bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The lyrics are: "bet-ter world to - mor-row, for this eve-ning we must rest, so I bid you good".


13

High



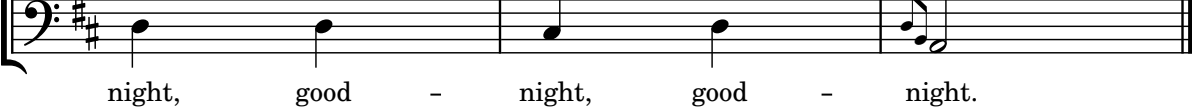
night, good - night, good

Melody



night, good - night, good - night.

Low



night, good - night, good - night.

Detailed description: This image shows a musical score for three vocal parts: High, Melody, and Low. The score is for measure 13, as indicated by the number '13' at the top left. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The High part is written in a soprano clef (treble clef with a one-line staff). The Melody part is written in a soprano clef (treble clef with a five-line staff). The Low part is written in a bass clef (bass clef with a five-line staff). The lyrics are: High: 'night, good - night, good'; Melody: 'night, good - night, good - night.'; Low: 'night, good - night, good - night.' The notes are: High: D4, E4, F#4, G4, A4, B4; Melody: D4, E4, F#4, G4, A4, B4; Low: D3, E3, F#3, G3, A3, B3.