

Yesterday

Arranged by
MARK BRYMER

Words and Music by
JOHN LENNON and
PAUL McCARTNEY

With expression and line (♩ = ca. 72)

Soprano Alto
mf Yes-ter-day, all my trou-bles seemed so far a-way, Now it looks as though they're

Tenor Bass

5
S here to stay, oh, I be-lieve in yes-ter-day. Sud-den-ly,

A

T
B

9
S half the man I used to be. There's a sha-dow hang-ing o-ver me, oh,
I'm not half the man I used to be.

A

T
B

13
S yes-ter-day came sud-den-ly. had to go, I don't
yes-ter-day came sud-den-ly. Why she had to go I don't

A

T
B

17
S know, she would-n't say. some-thing wrong, now I
know, she would-n't say. I said some-thing wrong, now I

A

T
B

21

S A
long for yes - ter - day. *mf* Yes - ter - day, love was such an eas - y

T B
long for yes - ter - day.

25

S A
game to play. Now I need a place to hide a - way, oh, I be - lieve in

T B
I be - lieve in

29

S A
yes - ter - day. *f* had to go, I don't know, she would - n't

T B
yes - ter - day. Why she had to go, I don't know, she would - n't

33

S A
say. some - thing wrong, now I long for yes - ter -

T B
say. I said some - thing wrong, now I long for yes - ter -

37

S A
day. *mf* *mp* Yes - ter - day, *mf* love was such an eas - y game to play.

T B
day. *mp* Yes - ter - day, *mf*

41

S
A

Now I need a place to hide a - way, oh, I be - lieve in yes - ter - day.

(Hum on repetition.)

T
B