

How Could Anyone Ever Tell You

words and music by Libby Roderick

arr. Peter Amidon 2000

p. 1 of 1

How could a ny one e ver tell you, you were a nything less than beau - ti ful, How could

melody in alto

How could a ny one e ver tell you, you were a nything less than beau - ti ful, How could

This system contains three staves of music. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The lyrics are written below the vocal and alto staves.

a-ny one e-ver tell you, you were less than whole, How could a ny one fail to no-

a-ny one e-ver tell you, you were less than whole, How could a ny one fail to no-

This system contains three staves of music. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The lyrics are written below the vocal and alto staves.

- tice, that your lo-ving is a mi - racle, How deeply you're connec - ted to my soul.

- tice, that your lo-ving is a mi - racle, How deeply you're connec - ted to my soul.

(last time only)

This system contains three staves of music. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The lyrics are written below the vocal and alto staves. The system ends with a double bar line and the instruction '(last time only)'.

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From the recordings How Could Anyone and If You See a Dream

Time Piano Records 907/278-6817

www.libbyroderick.com libbyroderick@gmail.com