


# Let Me Call You Sweetheart

(I'm in Love with You.)

Music by  
LEO FRIEDMAN  
and Words by  
BETH SLATER WHITSON

Writers of  
"Meet Me To-Night in Dreamland",  
"My! But I'm Longing for Love," etc.

Moderato



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked Moderato. The key signature has two flats (B-flat and E-flat).



Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is Moderato. The lyrics are: "I am dream - ing Dear of you Long - ing for you all the while".



Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is Moderato. The lyrics are: "Day by day ———— Dream - ing when the More and more ———— Long - ing for the".

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skies are blue When they're gray; ——— When the  
sun - ny smile, I a - dore; ——— Birds are

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "skies are blue When they're gray; ——— When the sun - ny smile, I a - dore; ——— Birds are". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady accompaniment with some melodic lines in the right hand.

sil - v'ry moon - light gleams Still I wan - der on in dreams  
sing - ing far and near Ros - es bloom - ing ev - 'ry - where

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "sil - v'ry moon - light gleams Still I wan - der on in dreams sing - ing far and near Ros - es bloom - ing ev - 'ry - where". The piano accompaniment continues with a similar accompaniment style, featuring chords and melodic lines in both hands.

In a land of love, it seems Just with you. *rull*  
You, a - lone, my heart can cheer You just you. *rull*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "In a land of love, it seems Just with you. *rull* You, a - lone, my heart can cheer You just you. *rull*". The piano accompaniment concludes with a similar accompaniment style, featuring chords and melodic lines in both hands. The word "rull" is written above the final notes of the vocal line and below the final notes of the piano accompaniment.



Chorus