

I CAN'T GIVE YOU ANYTHING BUT LOVE

Arranged by
DAVE RILEY and JAY ALTHOUSE

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Light swing (♩ = ca. 112) (♩♩ = ♩♩♩)

Page 2 (measures 5-11)

PART I 5 *mp unis.*

PART II

PART III *mp*

I can't give you an - y - thing . but love.

8

ba - by. _ That's the on - ly thing I've plen - ty of. _

Page 3 (measures 12-19)

12 13 *mf*

ba - by. _ Dream-in'. schem-in'. you're sure to

mf

Dream-in' a - while. _ schem-in' a - while. _

16 *cresc.* *f*

find _ hap - pi - ness. _ and I guess. _ all of those things you've

cresc. *f*

3

Page 3 (measures 20-23)

20 21 *mp*

al - ways pined for. Gee. I'd like to see you look-in' swell. _

mp

Detailed description: This block contains the musical notation for measures 20 through 23. It features a treble and bass clef staff. Measure 21 is highlighted with a box and contains the lyrics 'Gee. I'd like to see you look-in' swell. _'. The dynamic marking *mp* is present above and below the staff.

Page 4 (measures 24-33)

4
24 *mf*

ba - by. _ Dia-monds!

mf

Dia - mond _ brace-lets *Wool-worth does-n't sell. _

Detailed description: This block contains the musical notation for measures 24 through 27. It features a treble and bass clef staff. Measure 24 has the lyrics 'ba - by. _'. Measure 25 has the lyrics 'Dia-monds!'. Measure 26 has the lyrics 'Dia - mond _ brace-lets'. Measure 27 has the lyrics '*Wool-worth does-n't sell. _'. The dynamic marking *mf* is present above and below the staff.

27 29 *cresc.*

Till that luck - y day. _

They're just for my ba - by. _ Till that day. _

cresc.

my

Detailed description: This block contains the musical notation for measures 27 through 30. It features a treble and bass clef staff. Measure 27 has the lyrics 'Till that luck - y day. _'. Measure 28 has the lyrics 'They're just for my ba - by. _'. Measure 29 has the lyrics 'Till that day. _'. Measure 30 has the lyrics 'my'. The dynamic marking *cresc.* is present above and below the staff. A triplet of eighth notes is marked with a '3' above it in measure 28.

30 *f*

you know darn well.

you know darn well. my ba - by. _ I can't give you

f

Detailed description: This block contains the musical notation for measures 30 through 33. It features a treble and bass clef staff. Measure 30 has the lyrics 'you know darn well.'. Measure 31 has the lyrics 'you know darn well. my ba - by. _'. Measure 32 has the lyrics 'I can't give you'. The dynamic marking *f* is present above and below the staff.

Page 5 (measures 34-44)

34

m36-37 removed

an - y - thing _ but love.

38

39

p

No. I know you won't.

p

I can't give you an - y - thing _ but love.

42

ba - by. _

ba - by. _ That's the one and on - ly thing I've plen - ty of. _

Page 6 (measures 45-47)

6

45

47

cresc.

The one and on - ly thing. ba - by. _ Dream-in'.

cresc.

mf

ba - by. _ Dream-in' a - while. _

Page 6 (measures 48-54)

48

cresc.

schem-in', you're sure to find _____ hap - pi - ness. _

schem-in' a - while. _

cresc.

Detailed description: This block contains the musical notation for measures 48 through 51. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth notes in the left hand and quarter notes in the right hand. The word 'cresc.' is written above the vocal line at the end of measure 51.

52

f

and I guess, _ all of those things you've al - ways pined for.

f

Detailed description: This block contains the musical notation for measures 52 through 54. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand. The dynamic marking 'f' (forte) is placed above the vocal line at the start of measure 52 and below the piano line at the start of measure 53.

Page 7 (measures 55-61)

7

55

mf

Gee. I'd like to see you look-in' swell. _ ba - by. _

mf

Detailed description: This block contains the musical notation for measures 55 through 58. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features eighth notes in the left hand and quarter notes in the right hand. The dynamic marking 'mf' (mezzo-forte) is placed above the vocal line at the start of measure 55 and below the piano line at the start of measure 56.

59

Dia-monds! They're just for my

Dia - mond _ brace - lets Wool-worth does-n't sell. _____ my

Detailed description: This block contains the musical notation for measures 59 through 61. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand. The dynamic marking 'mf' is not explicitly shown in this block. The word '3' is written above the vocal line at the end of measure 61, indicating a triplet.

Page 7 (measures 62-65)

62 63 Till that luck-y day. — you know darn well.

ba - by. — Till that day. — you know darn well. my

cresc.

Page 8 (measures 66-76)

8

66

ba - by. — I can't give you an - y - thing. — can't give you

f

70 71

an - y - thing. — Can't give you an - y - thing — but

73 *fp* ————— *sub. p*

love. ————— noth-ing but love. —

fp ————— *sub. p* Love

m74 removed