

CHATTANOOGA CHOO CHOO

Arranged by
MARK BRYMER

Words by MACK GORDON
Music by HARRY WARREN

Soprano *mf*

Alto Chat-ta-noo-ga, Chat - ta - noo-ga!

Tenor *mf*

Bass

7

9

Chat-ta - noo-ga, Chat - ta - noo-ga! Par-don me boys...

10

unis.

is that the Chat-ta-noo-ga Choo Choo? _____ Track __ twen-ty-nine, __

unis.

is that the Chat-ta-noo-ga Choo Choo? Yeah, yeah! __

13

unis.

is __ it on time? __ Chat-ta-noo-ga, Chat -

unis.

16

17

- ta - noo-ga. Can you af-ford __ to board the Chat-ta-noo-ga

unis.

to board the Chat-ta-noo-ga

Chattanooga Choo Choo

19

Choo Choo? Yeah, yeah! — We've got our fare, ...

Choo Choo? —

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

mis.
and just a tri - fle to spare. ... You leave the

mis.

Musical notation for measures 22-24, including vocal line and piano accompaniment.

25

Penn-syl-va-nia sta-tion 'bout a quar-ter to four. ... read a mag-a-zine and then you're

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

in Bal-ti-more. — Din-ner in the din-er, noth - in' could be fin - er than —

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

— to have your ham 'n' eggs in Car - o - li - ner. When you hear that whis-tle blow-in'

33 *mis.*

Musical notation for measures 31-33, including vocal line and piano accompaniment.

Chattanooga Choo Choo

34

eight to a bar. — then you'll know that Ten-nes-see is not ver - y far. —

unis.

Musical notation for measures 34-36, including vocal line and bass line.

37

f Shov-el all the coal in, got - ta keep a - go-in', Woo, — woo, Chat - ta-noo-ga

f

Musical notation for measures 37-39, including vocal line and bass line.

40

there we are. — — — — — There's gon-na be — — — — — a cer-tain par-ty at the

mf *mf* *unis.* *unis.*

Musical notation for measures 40-42, including vocal line and bass line.

43

sta-tion. — — — — — Sat - in and lace. — — — — —

sta-tion. Yeah, yeah! — — — — —

Musical notation for measures 43-45, including vocal line and bass line.

46

unis. I used to call fun-ny face. — — — — — Chat-ta - noo-ga, Chat - ta - noo-ga.

unis.

Musical notation for measures 46-48, including vocal line and bass line.

Chattanooga Choo Choo

49

unis.

He's gon-na cry, — un - til I tell ya that I'll nev - er roam, —

He's gon-na cry, — tell ya that I'll nev - er roam, —

Detailed description: This block contains the musical notation for measures 49 through 51. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a whole note chord of G3, Bb3, and D4. The lyrics are: "He's gon-na cry, — un - til I tell ya that I'll nev - er roam, —". The word "unis." is written above the first measure and below the second measure.

52

nev - er roam. Chat - ta - noo - ga Choo Choo, won't you car - ry me home. —

Detailed description: This block contains the musical notation for measures 52 through 54. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a whole note chord of G3, Bb3, and D4. The lyrics are: "nev - er roam. Chat - ta - noo - ga Choo Choo, won't you car - ry me home. —". The word "unis." is written above the first measure and below the second measure. A dynamic marking of *f* (forte) is present above the first measure of the treble staff.

Detailed description: This block contains the musical notation for measures 55 and 56. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody in the treble clef starts with a quarter note G4, followed by a whole note G4. The bass line starts with a whole note chord of G3, Bb3, and D4.