

# Thuma Mina

*e-flat  
3 flats*

South Africa  
ed. Anders Nyberg  
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Thu- ma mi- na  
Ro - ma n - na

Thu- ma mi - na Thu- ma mi - na, Thu- ma  
Ro - ma n - na Ro - ma n - na, Ro - ma

The first system of music consists of three staves. The top staff is the vocal line, starting with the lyrics 'Thu- ma mi- na' and 'Ro - ma n - na'. The middle and bottom staves are piano accompaniment. The key signature is three flats (E-flat major) and the time signature is common time (C).

1. 2

Thu - ma mi - na  
Ro - ma n - na

1. 2

mi - na, So - man - dla. Thu- ma dla.  
n - na, Mo - di - mo. Ro - ma mo.

1. 2

The second system of music consists of three staves. The top staff is the vocal line, starting with the lyrics 'Thu - ma mi - na' and 'Ro - ma n - na'. The middle and bottom staves are piano accompaniment. The key signature is three flats (E-flat major) and the time signature is common time (C). The system is divided into two measures, each with a first and second ending.

Send me, Jesus  
Lead me,  
Teach me,  
Heal me,