

The 1961 Pop Hit by BEN E. KING

Stand by Me

for SAB and Piano*

Words and Music by BEN E. KING,
MIKE STOLLER and JERRY LIEBER
Arranged by ROGER EMERSON

Soul Rock (♩ = ca.104)
Opt. 8va (String Bass-like)

B

Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum.

n.c.
detached
mp

bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum.

S
A

Unison mp 9

When the night has come and the land is dark.

Bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum.

bum bum.

♭_E Cm

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD



— and the moon — is the on - ly — light we'll see.

bum bum. bum bum, bum bum, bum bum, bum bum, bum bum, bum bum, bum bum.

A^b *B^b* *E^b*

17 *mp* Stand by, — stand by — me. Stand by, —

mel. mf bum bum. No, I won't — be a-fraid, — no I — won't be a -

E^b *C^m*

cresc. stand by — me. Stand by, — stand by — me. Stand by, — So.

mel. cresc. fraid just as long — as you stand, — stand by — me. — So.

A^b *B^b* *E^b* *cresc.*

25 *f*

dar-lin', dar-lin'. Stand by me, woh, stand by me.

dar-lin', dar-lin'. Stand by me, woh, stand by me.

f

Ab Bb Bb Eb Cm

dim. mf

Oh, stand, stand by me stand by me.

dim. mf

Stand by me, stand by me, stand by me.

dim. mf

Ab Bb Eb

33 Spoken: Hushed and breathy and with a "sing song" attitude.

If the sky we look up-on

If the sky that we look up-on should tum-ble and

Eb Cm

tum-ble and fall, the moun-tain should crum-ble to the sea.

fall, or the moun-tain — should crum-ble — to the sea.

Ab Bb Eb

This system contains the first system of music. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "tum-ble and fall, the moun-tain should crum-ble to the sea." and "fall, or the moun-tain — should crum-ble — to the sea." Chord markings Ab, Bb, and Eb are present below the piano part.

41 *mp*

I won't cry, I won't cry, I won't

mf

I won't cry, — I won't cry, — no — I won't shed a

Eb Cm

This system contains the second system of music. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "I won't cry, I won't cry, I won't" and "I won't cry, — I won't cry, — no — I won't shed a". A measure number "41" and dynamic marking "mp" are at the start. A dynamic marking "mf" is in the bass line. Chord markings Eb and Cm are present below the piano part.

shed a tear just as long as you stand, stand by me. — So.

tear just as long — as you stand, — stand by — me. — So.

Ab Bb Eb

S.A. cresc.
mel. cresc.
cresc.

This system contains the third system of music. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "shed a tear just as long as you stand, stand by me. — So." and "tear just as long — as you stand, — stand by — me. — So." Chord markings Ab, Bb, and Eb are present below the piano part. Performance markings "S.A. cresc.", "mel. cresc.", and "cresc." are present.

49 *f* *dim.* *mf*

dar-lin'. dar-lin'. Stand by me. woh. stand by me. Oh.

dar-lin'. dar-lin'. Stand by me. woh. stand by me.

55 *cresc.*

stand. stand by me. stand by me. So,

Stand by me. stand by me. stand by me. So,

measures 56-71 removed

72 73 *f*

dar-lin'. dar-lin'. Stand by me. woh. stand by me.

dar-lin'. dar-lin'. Stand by me. woh. stand by me.

dim. *mf*

Oh, stand, stand by me, stand by me.

dim. *mf*

Stand by me, stand by me, stand by me.

dim. *mp* 81

Oh, stand, stand by me, stand by me.

dim. *mp*

Stand by me, stand by me, stand by me.