

Over the Rainbow

music by Harold Arlen
lyrics by E.Y Harburg
arr. Peter Amidon 2006

Intro

Women



When all the world is a hope - less jum - ble and the rain - drops tum - ble all a - round

5 **All**




Heav - en o - pens a mag - ic lane.

9 **Men**



When all the clouds dark - en up the sky - way, there's a rain - bow high - way to be found

13 **All**



Lead - ing from your win - dow pane. To a place be - hind the sun.

18 **All**



Just a step be - yond the rain.

Over the Rainbow

21

Some where o - ver the rain - bow way up high,

This system contains measures 21 through 24. The vocal line begins with a half note 'Some' on a G4, followed by a quarter note 'where' on a G4, a quarter note 'o - ver' on a G4, a quarter note 'the' on a G4, a quarter note 'rain - bow' on a G4, a quarter note 'way' on a G4, a quarter note 'up' on a G4, and a half note 'high,' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

There's a land that I heard of once in a lul - la - by.

This system contains measures 25 through 28. The vocal line starts with a half note 'There's' on a G4, a quarter note 'a' on a G4, a quarter note 'land' on a G4, a quarter note 'that' on a G4, a quarter note 'I' on a G4, a quarter note 'heard' on a G4, a quarter note 'of' on a G4, a quarter note 'once' on a G4, a quarter note 'in' on a G4, a quarter note 'a' on a G4, a quarter note 'lul - la - by.' on a G4. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

29

Some where o - ver the rain - bow skies are blue (skies so blue)

This system contains measures 29 through 32. The vocal line begins with a half note 'Some' on a G4, a quarter note 'where' on a G4, a quarter note 'o - ver' on a G4, a quarter note 'the' on a G4, a quarter note 'rain - bow' on a G4, a quarter note 'skies' on a G4, a quarter note 'are' on a G4, and a half note 'blue' on a G4. A parenthetical '(skies so blue)' is written above the final two notes. The piano accompaniment features a steady eighth-note bass line and chords.

33

and the dreams that you dare to dream real - ly do come true. Some -

This system contains measures 33 through 36. The vocal line starts with a half note 'and' on a G4, a quarter note 'the' on a G4, a quarter note 'dreams' on a G4, a quarter note 'that' on a G4, a quarter note 'you' on a G4, a quarter note 'dare' on a G4, a quarter note 'to' on a G4, a quarter note 'dream' on a G4, a quarter note 'real - ly' on a G4, a quarter note 'do' on a G4, a quarter note 'come' on a G4, and a half note 'true.' on a G4. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

37

day I'll wish u - pon a star and wake up where the clouds are far be - hind me.
(Ooooooooooooo....)

This system contains measures 37 through 40. The vocal line begins with a half note 'day' on a G4, a quarter note 'I'll' on a G4, a quarter note 'wish' on a G4, a quarter note 'u - pon' on a G4, a quarter note 'a' on a G4, a quarter note 'star' on a G4, a quarter note 'and' on a G4, a quarter note 'wake' on a G4, a quarter note 'up' on a G4, a quarter note 'where' on a G4, a quarter note 'the' on a G4, a quarter note 'clouds' on a G4, a quarter note 'are' on a G4, a quarter note 'far' on a G4, a quarter note 'be - hind' on a G4, and a half note 'me.' on a G4. A long note with a wavy line underneath is written below the first two notes. The piano accompaniment features a steady eighth-note bass line and chords.

40

Where trou-les melt like le - mon drops a - way a - bove the chim-ney tops that's
(Ooooooooooooo....)

43

where you'll find me. Some - where o - ver the rain - bow blue - birds fly.

49

Birds fly o - ver the rain - bow, why then, oh why can't I? If

53

hap - py lit - tle blue - birds fly be - yond the rain - bow, why, oh why can't I?