

# Lean On Me

Words & Music by Bill Withers

1  $\text{♩} = 72$

S  
A  
T  
B

*mp*  
Doo doo doo dut\* doo doo doo dut doo doo doo dut doo

*mp*  
Doo doo doo dut\* doo doo doo dut doo doo doo dut doo

*mp*  
Doo doo doo dut\* doo doo doo dut doo doo doo dut doo

4

*mp*  
Oo,

*mf*  
hoo. Mm mm mm

hoo. Doo doo doo dut doo doo doo dut doo

hoo. Doo doo doo dut doo doo doo dut doo

\* The 't' of 'dut' should not be fully pronounced, but a soft 't' that closes the syllable, giving it a short, staccato sound.

7 9

oo...  
 mm. mm.  
 doo doo dut doo... hoo...  
 Some - times in our lives\_  
 doo doo dut doo... hoo...  
 Some - times in our lives\_  
 mp mp

10

we all have pain, we all have sor - row;  
 we all have pain, we all have sor - row;

13

but, if we are wise, we know that there's al - ways to - mor -  
 but, if we are wise, we know that there's al - ways to - mor -

16

S+A

*mp*

Lean on me\_\_\_\_\_ when you're not strong,\_\_\_\_\_ and I'll be your friend,\_\_\_\_\_

*p*

row.\_\_\_\_\_ Doo doo doo dut doo\_\_\_\_\_ doo doo dut doo\_\_\_\_\_

row.\_\_\_\_\_

19

I'll help you car - ry on;\_\_\_\_\_ for it won't be long\_\_\_\_\_

doo doo dut doo\_\_\_\_\_ hoo.\_\_\_\_\_ Doo doo doo dut doo\_\_\_\_\_

Doo doo doo dut doo\_\_\_\_\_

22

till I'm gon - na need\_\_\_\_\_ some - bod - y to lean\_\_\_\_\_

doo doo dut doo,\_\_\_\_\_ some - bod - y to lean\_\_\_\_\_

doo doo dut doo,\_\_\_\_\_ some - bod - y to lean\_\_\_\_\_

24

*mf*  
hmm,

~ Altos sing with tenors through m.31 ~

on. *f*  
on. You just call on me broth - er when

*mf* \*\*  
on. Dood - n dow, dood - n-

26

hmm,                      hmm,                      hmm.

~ Altos sing with tenors ~

*f*  
you need a hand. We all need some - bod - y to lean on. I just

- bop,                      dood - n - bop,                      dood - n - bop.                      Dood - n-

29

*mf*  
Hmm,                      hmm, we all need some - bod - y to lean

~ Altos sing with tenors ~

*mf*  
We all need some - bod - y to lean

*f*  
might have a prob - lem that you'll un - der - stand. We all need some - bod - y to lean

- dow,                      dood - n - bop,                      dood - n - bop,                      bom bom ba bah-

32

on. If there is a load you have to bear.

bah. If there is a load you have to bear.

35

that you can't carry, and I'm right up the road,

38

I'll share your load if you just call me.

I'll share your load if you just call me. You just *mf*

I'll share your load if you just call me. Dood - n

~ Altos sing with tenors ~

41 *mf*

Hmm,

~ Altos sing with tenors ~

call on me broth - er when

dow, dood - n-

42

Hmm, Hmm, Hmm,

~ Altos sing with tenors ~

you need a hand. We all need some - bod - y to lean on. I just

- bop, dood - n - bop, dood - n - bop. Dood - n-

45 *mf*

Hmm, hmm, we all need some - bod - y to lean

~ Altos sing with tenors ~

We all need some - bod - y to lean

might have a prob - lem that you'll un - der - stand. We all need some - bod - y to lean

- dow, dood - n - bop, dood - n - bop, bom bom ba bah-

