

Come Go With Me

For SATB* a cappella

Performance Time: Approx. 2:40

Arranged by
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Words and Music by
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Swing (♩=132) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Soprano
Alto

Tenor
(Opt. Solo
1st 8 mea.)

Bass
(Opt. Solo
1st 8 mea.)

2 3

mf

Dom dom dom dom dom, dom_ bee du bee dom dom dom dom

mf

Dom dom dom, dom_ bee du bee dom dom dom dom

4 5 6

dom, dom_ bee du bee dom dom dom dom dom, dom_ bee du bee

dom, dom_ bee du bee dom dom dom dom dom, dom_ bee du bee

7 8 9 *mf*

Dom dom

All

dom, wa wa wa wa. — Dom dom dom dom

All

dom, wa wa wa. Dom dom dom dom dom dom



10 11 12

dom, dom - bee du bee dom dom dom, dom - bee du bee

dom, dom - bee du bee dom dom dom dom dom, dom - bee du bee

dom, dom - bee du bee dom dom dom dom dom, dom - bee du bee

13 14 15

dom dom dom, dom - bee du bee dom, wa wa wa

dom dom dom dom dom, dom - bee du bee dom, wa wa wa

dom dom dom, dom - bee du bee dom, wa wa wa

16 18

A

wa. — Dom dom dom, dom - bee du bee

wa. — Well love, love me dar - lin', come and go — with me, —

wa. — Dom dom dom, dom - bee du bee

19 20 21

dom dom dom, dom - bee du bee dom dom

please don't send me way be - yond - the sea; - I need you, dar - lin',

dom dom dom dom dom, dom - bee du bee dom dom dom dom

22 23 24

dom, dom - bee du bee dom dom dom, dom - bee du bee

so come go - with me.

dom, dom - bee du bee dom dom dom dom dom, dom - bee du bee

25 26 27

dom dom dom, dom - bee du bee dom dom

Come, come, come, come, come in - to - my heart, - tell me, dar - lin',

dom dom dom, dom - bee du bee dom dom dom dom

28 29 30

dom, dom_ bee du bee dom dom dom, dom_ bee du bee

we will nev - er part;_ I need you, dar - lin' so come go _ with me._

dom, dom_ bee du bee dom dom dom dom dom, dom_ bee du bee

31 32

B

dom, wa wa wa wa. Nev-er, nev-er, (*sim.*)

Yes, _ I need you, yes, _

dom, wa wa wa wa. Oh well you nev-er, nev-er, nev-er,

34 35 36

_ I real-ly need you, please _ say you'll nev-er leave _ me._ Well _

(*sim.*) wo _ wo, I love _ you,

37 38 39

nev-er, nev - er, (*sim.*)

say you'll nev-er, yes, you'll real-ly nev-er, Ah!

nev-er, nev - er, nev-er, (*sim.*) you nev-er give me a chance._

*high cry
(mock anguish)*

40 42

Dom dom dom, dom _ bee du bee

Come, come, come, come, come in - to my heart,_

Wop wop. Dom dom dom, dom _ bee du bee

43 44 45

dom dom dom, dom _ bee du bee dom dom

tell me, dar - lin', we will nev - er part; _ I need you, dar - lin',

dom dom dom dom dom, dom _ bee du bee dom dom dom dom

Sop.

Alto

Tenor

Bass

dom, dom _ bee du bee dom, wa wa wa wa. _____

so come go _____ with me. _____

dom, dom _ bee du bee dom, wa wa wa wa. _____

Detailed description: This is a musical score for a SATB choir. It consists of three staves: Soprano (Sop.), Alto, and Bass. The Soprano staff is in treble clef with a key signature of one sharp (F#). The lyrics for the Soprano part are: "dom, dom _ bee du bee dom, wa wa wa wa. _____". The Alto staff is also in treble clef with the same key signature. The lyrics for the Alto part are: "so come go _____ with me. _____". The Bass staff is in bass clef with the same key signature. The lyrics for the Bass part are: "dom, dom _ bee du bee dom, wa wa wa wa. _____". There are musical notations such as rests, eighth notes, and a triplet of eighth notes in the Soprano and Bass parts. The Alto part has a long rest after the first phrase.