

# Gates of Sweet Nectar

Buddist invocation  
music by Krishna Das  
arr. Peter Amidon

Cal-ling out to hun - gry hearts E - v'ry - where through end - less time.

Cal - ling out to hun - gry hearts E - v'ry - where through end - less time.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, accessible style with eighth and quarter notes. The lyrics are printed below the staves.

You who wan - der, you who thirst, I of - fer you this bo - di mind.

You who wan - der, you who thirst, I of - fer you this bo - di mind.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues with the same simple style. The lyrics are printed below the staves.

Cal-ling out to hung - ry spi - rits E - v'ry - where through end - less time

Cal - ling out to hung - ry spi - rits E - v'ry - where through end - less

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues with the same simple style. The lyrics are printed below the staves.

Cal-ling out to hun - gry hearts, All the lost and left be - hind.

time. Cal-ling out to hun - gry hearts All the lost and left be - hind.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues with the same simple style. The lyrics are printed below the staves.

Ga - ther round and share this meal Your joy and your sor - row I make it mine.

Ga - ther round and share this meal; Your joy and your sor - row I make it mine.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues with the same simple style. The lyrics are printed below the staves.