

Will You Love Me Tomorrow

(Will You Still Love Me Tomorrow)

Arranged by
MARK BRYMER

Words and Music by GERRY GOFFIN
and CAROLE KING

Recorded by ROBERTA FLACK

Steady (♩ = ca. 98)

Soprano 11 *unis. mf*

Alto

Tenor *unis. mf*

Bass

To - night_ you're mine_

12

com - plete - ly:_____

15

you give_ your love_ _ so_ _ sweet - ly_ _

18 *unis.* 19 *unis.*

To - night_ the light_ of love_

unis.

To - night_ the light_



21

_____ is in your eyes, ... but will... you love...

unis.

24

me to - mor - row? ... Is this a

26

27

last - ing treas - ure,

30

or just a mo - ment's

32

pleas - ure? ... Can I be - lieve...

unis.

34

Can I _____

35

unis.

the mag - ic of your sighs?.....

be - lieve...

38

unis.

Will you still love me to - mor - row?...

41

f

To - night. with words un - spo - ken.

44

unis.

you say that I'm the on - ly one.....

unis.

47

But will the spell be bro - ken.....

50

— when the night meets the morn - ing

53

sun? I'd like... to know... I'd like...

unis. mf *mf*

56

if your... love... to know if your... love...

59

is love... I can... be... sure... of...

62

So tell... me now... and I... So tell... me now...

unis. **63** *unis.*

65 *unis.*

_____ won't ask a - gain. _____ Will you... still love...

This system contains measures 65, 66, and 67. The vocal line starts with a melodic phrase in measure 65, followed by a rest in measure 66, and then continues in measure 67. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

68

— me to - mor - row?_ Will you... still love...

This system contains measures 68, 69, and 70. The vocal line has a rest in measure 68, then sings in measure 69, and continues in measure 70. The piano accompaniment continues with harmonic accompaniment.

71

— me to - mor - row?_

This system contains measures 71 and 72. The vocal line has a rest in measure 71, then sings in measure 72. The piano accompaniment continues with harmonic accompaniment.

73 *rit. unis. mp*

to - mor - row?_

rit. unis. mp

to - mor - row?_

This system contains measures 73 and 74. Both the vocal and piano parts are marked with *rit.* (ritardando) and *mp* (mezzo-piano). The vocal line has a rest in measure 73, then sings in measure 74. The piano accompaniment continues with harmonic accompaniment.