

HOMeward BOUND

Arranged by
JAY ALTHOUSE

for S.A.B. voices and piano*

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)

Page 2 (measures 1-8)

SOP. SOLO (or section) *mp*

SOPRANO
ALTO

BARITONE

In the qui - et mist-y morn - ing when the

5

moon has gone to bed, when the spar - rows stop their sing - ing and the

9 Page 3 (measures 9-20)

9 (11) 3

sky is clear and red. When the sum - mer's ceased its gleam - ing, when the

SOLO (or section) *mp*

13

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

(end solo) *mf*

(end solo) *mf*

17 (19)

home - ward bound in time. — Bind me not to the pas - ture; chain me

f

f

Page 4 (measures 21-30)

4

21

not to the plow. Set me free to find my

Musical notation for measures 21-23, including vocal line and piano accompaniment. A dashed line indicates a slur over the vocal line.

24

decresc. *mp*

call - ing and I'll re - turn to you some - how.

decresc. (7) *mp*

Musical notation for measures 24-26, including vocal line and piano accompaniment. Dynamics include *decresc.* and *mp*.

27

unis. mp (29)

If you find it's me you're miss - ing, if you're

mp

Musical notation for measures 27-29, including vocal line and piano accompaniment. Dynamics include *mp* and *unis. mp*. A circled measure number (29) is present.

Page 5 (measures 31-42)

5

31

cresc. *decresc.*

hop - ing I'll re - turn. To your thoughts I'll soon be list - 'ning;

cresc. *mp*

Musical notation for measures 31-34, including vocal line and piano accompaniment. Dynamics include *cresc.* and *mp*.

35

unis. mp (37) *cresc.*

Then the wind will set me rac - ing as my

cresc.

Musical notation for measures 35-38, including vocal line and piano accompaniment. Dynamics include *mp* and *cresc.*. A circled measure number (37) is present.

39

mf *decresc.*

jour - ny nears its end, and the path I'll be re - trac - ing when I'm

mf *decresc.*

Musical notation for measures 39-42, including vocal line and piano accompaniment. Dynamics include *mf* and *decresc.*.

Page 6 (measures 43-52)

43 *mp* *f* (45)

home - ward bound a - gain. Bind me not to the pas - ture; chain me

47

not to the plow. Set me free to find my

50 *decresc.* (?) *mp*

call - ing and I'll re - turn to you some - how.

decresc. (?) *mp*

Page 7 (measures 53-62)

53 SOP. SOLO (or section) *mp* (54)

In the qui - et mist - y morn - ing when the moon has gone to

57 (end solo)

bed, when the spar - rows stop their sing - ing.

60 *rit.* *pp* *choir* *Slowly* (opt. Sop. div.) *ppp*

I'll be home - ward bound a - gain.

pp *ppp*