

# Filled with Loving Kindness 1031

$\text{♩} = 88$

Dm Dm/A Am/C Dm C7 Dm C B $\flat$  Am7

\*May I be filled \_\_\_\_\_ with lov-ing kind-ness. May I be

Dm Dm/A Am/C Dm C7 Dm

well. \_\_\_\_\_ May I be filled \_\_\_\_\_ with lov-ing kind-ness.

C B $\flat$  Am7 Am B $\flat$ /F Am B $\flat$

May I be well. \_\_\_\_\_ May I be peace - ful and at

Dm C B $\flat$ M7 Am Dm

ease. May I be whole.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. The first system includes a tempo marking of quarter note = 88. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. Chord symbols are placed above the corresponding measures in the vocal line.

\*Note: Second time: Replace each "I" with "you."  
 Third time: Replace each "I" with "we."