

Crazy

as recorded by Patsy Cline

JS last updated 5/8/2023

arranged by Mac Huff

words & music by Willie Nelson

1
Cra-zy cra-zy for feel-in' so lone-ly I'm cra-zy cra-zy for feel-in' so blue.

This musical score page shows the beginning of the song 'Crazy'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'Cra-zy cra-zy for feel-in' so lone-ly I'm cra-zy cra-zy for feel-in' so blue.' are written below the notes. Measure lines are marked with '3' under groups of three notes. The vocal line starts with eighth-note pairs, followed by eighth-note chords, and then sixteenth-note patterns.

6
I knew you'd love me as long as you wan-ted and then some-day you'd
so blue

This page continues the musical score for 'Crazy'. The lyrics 'I knew you'd love me as long as you wan-ted and then some-day you'd so blue' are provided. The musical style remains consistent with the first section, featuring eighth-note pairs, eighth-note chords, and sixteenth-note patterns. Measure lines are marked with '3' under groups of three notes.

11
leave me for some-bo - dy new. Worry why do I let my-self wor-ry?

This page shows the continuation of the musical score. The lyrics 'leave me for some-bo - dy new. Worry why do I let my-self wor-ry?' are included. The musical structure includes eighth-note pairs, eighth-note chords, and sixteenth-note patterns. Measure lines are marked with '3' under groups of three notes.

16
Won-drin' what in the world did I do? Cra-zy for

The final page of the musical score features the lyrics 'Won-drin' what in the world did I do? Cra-zy for'. The musical arrangement includes eighth-note pairs, eighth-note chords, and sixteenth-note patterns. Measure lines are marked with '3' under groups of three notes. A circled measure at the end contains a sixteenth-note pattern.

21

think-ing that my love could hold you, I'm cra-z-y for try-in' and cra - zy for cry-in' and I'm

25

cra-z-y for lov - in' you. Wor-ry why do I let my-self wor-ry? Won-drin'

31

what in the world did I do? Oh, Cra-z-y for think-ing that my love could

36

hold you, I'm cra-z-y for try-in' and cra - zy for cry-in' and I'm cra-z-y for lov - ing you.

41 **rit.**

cra - zy.