

DON'T SIT UNDER THE APPLE TREE

(With Anyone Else But Me)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
**CHARLIE TOBIAS, LEW BROWN
and SAM STEPT**

Easy Swing (♩ = ca. 92-96) *mf*

SOPRANO
ALTO

TENOR
BASS

PIANO

Easy Swing (♩ = ca. 92-96)
E^b *mf* 3 3 3 3 3 3 3 3 E^b₆

4

moth - er, I wrote my fa - ther,

Fm⁷ Fm⁷(b5) B^b7 3 3

* Also available for S.S.A.B. (27440), S.S.A. (27441), and 2-part (27442).
SoundTrax CD available (27443).
SoundPax available (27444) - includes score and set of parts for Guitar, Bass, and Drumset.

© 1942 EMI ROBBINS CATALOG INC.

© Renewed and Assigned to CHED MUSIC CORPORATION and EMI ROBBINS CATALOG INC. in the U.S.
and EMI ROBBINS CATALOG INC. Elsewhere Throughout the World.

Print Rights on behalf of EMI ROBBINS CATALOG INC. Administered by ALFRED PUBLISHING CO., INC.

All Rights for CHED MUSIC CORPORATION Administered by WB MUSIC CORP.

This Arrangement © 2007 CHED MUSIC CORPORATION and EMI ROBBINS CATALOG INC.

All Rights Reserved.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *mel.*
and now I'm writ - ing you, too.

7 *mel.*
and now I'm writ - ing you, too.

E^b6 B^b/D E^b6 B^b/D Cm^7 F^7 F^9

10 **11**
I'm sure of moth - er,

10 **11**
I'm sure of moth - er,

B^9 B^b9 E^b6 B^bm^6/D^b C^7

13 *mel.*
I'm sure of fa - ther. And now I wan - na be

13 *mel.*
I'm sure of fa - ther. And now I wan - na be

Fm^7 $Fm^7(b5)$ B^b7 F^9

4

16

Fast swing (♩ = ca. 176-188)

mel.
sure, ver-y, ver-y sure of you!

Fast swing (♩ = ca. 176-188)

B^b B^bdim7 B^b B^b13

f

19

f *mel.*
Don't sit un-der the ap-ple tree with an-y-one else but

E^b

22

me, an-y-one else but me, an-y-one else but

mel.

Edim7 B^b7/F B^b7 E^b

26 27

mel. me. No! No! No! *mel.* Don't sit un - der the ap - ple tree *mel.* with

B^baug *E^b*

29

an - y - one else but me, *mel.* 'til I come march - ing

E^b/D^b *C⁹* *F⁷* *A^bm⁶* *B^b7*

33 35 ("Andrews Sisters" style)

home. *S.2 mel.* Don't go walk - in' down lov - er's lane *S.1 mel.* with

E^b *B^b B^bdim⁷ B^b* *E^b*

6

37

an - y - one else but me, an - y - one else but me,

This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line features a melody with lyrics "an - y - one else but me, an - y - one else but me,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Edim7 Bb7/F Bb7

This system shows the piano accompaniment for measures 37 through 40. The right hand has chords with some melodic movement, and the left hand has a steady bass line. Chord labels "Edim7", "Bb7/F", and "Bb7" are placed above the right hand.

41

an - y - one else but me. No! No! No! Don't go walk - in' down

This system contains the vocal line and piano accompaniment for measures 41 through 43. The vocal line has lyrics "an - y - one else but me. No! No! No! Don't go walk - in' down". The piano accompaniment continues with chords and a bass line.

Eb Bbaug Eb

This system shows the piano accompaniment for measures 41 through 43. The right hand has chords with some melodic movement, and the left hand has a steady bass line. Chord labels "Eb", "Bbaug", and "Eb" are placed above the right hand.

44

lov - er's lane — with an - y - one else but me, 'til I come

This system contains the vocal line and piano accompaniment for measures 44 through 46. The vocal line has lyrics "lov - er's lane — with an - y - one else but me, 'til I come". The piano accompaniment continues with chords and a bass line.

Eb/Db C9 F7

This system shows the piano accompaniment for measures 44 through 46. The right hand has chords with some melodic movement, and the left hand has a steady bass line. Chord labels "Eb/Db", "C9", and "F7" are placed above the right hand.

48 mel. 51

march - ing home. *f* I'm so a - fraid that the

Abm6 Bb7 Eb Bbm7 Eb7 Ab

52

plans we made un - der - neath those moon - lit skies will

Adim7 Eb/Bb Bb7 Eb G7

55

mel. fade a - way and you're bound to stray if the stars get in your eyes...

Cm F9 Bb Cm7 Dbdim7 Bb/D

58 *mel.* **59** *mel.*

So, Don't sit un-der the ap-ple tree with an-y-one else but

Bb7 *Eb* *Eb/Db*

62 *mel.*

me, 'til I come march - ing home.

C9 *F7* *Abm6* *Bb7* *Eb*

66

Ab6/Bb *Bb7(b9)* *F* *Bb6/C* *C7(b9)*