

Parting Glass

traditional Irish
arr. Peter Amidon
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on Hallowell's 'Love Call Me Home' CD

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rubato, expressively

Oh all the mo-ney that e're I spent I spent it in good com-pa-ny, And

The first system of musical notation for 'Parting Glass'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

all the wrong that e're I've done a - las it was to none but me. And

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are written below the treble staff.

all I've done for want of wit, for mem-r'y now I can't re-call, so

The third system of musical notation. It continues the melody and piano accompaniment. The lyrics are written below the treble staff.

fill to me the part - ing glass, Good- night and joy be with you all.

The fourth system of musical notation, which concludes the piece on this page. The lyrics are written below the treble staff.

On the Hallowell CD "Love Call Me Home"
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18 *rit.*

Oh all the com-rades e're I had are sad that I am going a-way, and

23

all the sweet-hearts that e're I had would wish me one more day to stay. But

27 *a little slower and quieter*

since it falls u-pon my lot, that I should rise and you should not: then I'll

31 *rit. to end* *Quietly*

gent-ly rise and I'll soft-ly call: Good-night and joy be with you all.