

Recorded by JAMES TAYLOR

# Up on the Roof

For SATB\* and Piano

Performance Time: Approx. 3:40

Arranged by  
KIRBY SHAW

Words and Music by GERRY GOFFIN  
and CAROLE KING

Soprano Alto Tenor Bass

Unis. *mf* 5

When this old world starts a - get - tin' me down and

7

peo - ple are just too much for me to face, I'll

m10 removed

11

climb way up to the top of the stairs and

13

all my cares. just drift right in - to space.

m16 removed

17

Oo It's  
On the roof it's peace-ful as can be

\*Available for SATB, SAB and SSA  
ShowTrax CD also available

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19 Unis.  
peace - ful as can be. Oo  
and there the world be - low.

22 Unis. m24 removed  
don't both - er me. So, when  
don't both - er me.

25  
I come home feel - in' tired and beat, I'll go up where the air

28 Unis. m30 removed  
is fresh and sweet. I'll

31  
get far a - way from the hus - tl - in' crowds and all that rat - race noise.

34 m36 removed  
down in the street.

37 Unis. the on - ly place. I know.

Oo

On the roof, that's the on - ly place\_ I know\_

40 *cresc.* Oo to make it so;\_

*cresc.* where you just have to wish to make it so;\_

43 Unis. 45 *s* Bah dah\_ dah\_ dah\_

Let's go\_ up on the roof. Bah dah\_ dah\_ dah\_

Unis.

46 — dah\_ dah\_ dot, Bah bah dah\_ bah dah\_ bah dah\_ bah dot.

49 Bah dah\_ dah\_ dah\_ dah\_ dah\_ dot, Bah bah dah\_ bah dah.

52 *mf* Duet (opt. tutti) *mf*

— bah dah\_ bah dah, bop bop bop bop bah dah. And at

55

night the stars\_ put on\_\_\_ a show\_ for free,\_\_\_ and

m58 removed

Detailed description: This block contains musical notation for measures 55 through 58. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with eighth notes E5, F5, and G5. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1. The lyrics are: "night the stars\_ put on\_\_\_ a show\_ for free,\_\_\_ and". A box around the number 55 is in the top left. The text "m58 removed" is in the top right.

59

dar - lin' you can share\_ it all\_\_\_ with me...

Detailed description: This block contains musical notation for measures 59 and 60. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with eighth notes E5, F5, and G5. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1. The lyrics are: "dar - lin' you can share\_ it all\_\_\_ with me...".

61

All - Unis.

63

That's what I said. Keep on tell-in' you that right smack dab in the

Unis.

Detailed description: This block contains musical notation for measures 61 through 63. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with eighth notes E5, F5, and G5. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1. The lyrics are: "That's what I said. Keep on tell-in' you that right smack dab in the". Above measure 61 is the text "All - Unis." and above measure 63 is a box around the number "63". Below measure 61 is the text "Unis.".

64

mid-dle of\_\_\_ town I found a par - a - dise\_\_\_ that's trou-ble proof..

Detailed description: This block contains musical notation for measures 64 through 66. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with eighth notes E5, F5, and G5. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1. The lyrics are: "mid-dle of\_\_\_ town I found a par - a - dise\_\_\_ that's trou-ble proof..".

67

69

And if this old world\_ starts a -

Detailed description: This block contains musical notation for measures 67 through 69. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with eighth notes E5, F5, and G5. The bass line consists of quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, and A1. The lyrics are: "And if this old world\_ starts a -". A box around the number 69 is in the top left.

m68 removed

70

A few voices *mf* *f*

up on the roof, -

get-tin' you down, there's room e - nough for two

73

up on the roof, \_\_\_\_\_

*f*

Bah dah dah dah dah dot, Bah bah dah bah dah.

76

1, 2 3

*rit.*

up on the roof, -

Unis. *rit.*

— bah dah bah dot. — up on the roof. —

Unis. *rit.*