

Let It Be

JS last updated 10-28-2022

For 2-Part* and Piano

Duration: ca. 3:45

Arranged by
ROGER EMERSON

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Part I *mp* 5

When I find my - self in times of trou-ble,

Part II *mp*

When I find my - self in times of trou-ble,

6

Moth-er Mar - y comes to me, — speak-ing words of wis - dom, let it

Moth-er Mar - y comes to me, — speak-ing words of wis - dom, let it

8

più mosso

be. — And in my hour of dark-ness, she is

più mosso

be. — And in my hour of dark-ness, she is

10

stand-ing right — in front of me, — speak-ing words of wis - dom, let it

stand-ing right — in front of me, — speak-ing words of wis - dom, let it

Copyright © 1970 Sony/ATV Music Publishing LLC
Copyright Renewed

This arrangement Copyright © 2018 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
International Copyright Secured All Rights Reserved



13 *mf*

be. Let it be. Let it be, let it be.

be. Let it be, let it be, let it be.

15 *mp*

Whis - per words of wis - dom, let it be.

Whis - per words of wis - dom, let it be.

1. And
(2. And)

1. And
(2. And)

17

when the bro - ken heart - ed peo - ple liv - ing in the world a - gree,
when the night is cloud - y, there is still a light that shines on me,

when the bro - ken heart - ed peo - ple liv - ing in the world a - gree,
when the night is cloud - y, there is still a light that shines on me,

19

there will be an an - swer, let it be.
shine un - til to - mor - row, let it be.

there will be an an - swer, let it be.
shine un - til to - mor - row, let it be.

For
I

For
I

21 *più mosso*

though they may be part-ed, there is still a chance — that they will see, —
 wake up to the sound of mu-sic, Moth-er Mar - y comes to me, —

più mosso

though they may be part-ed, there is still a chance — that they will see, —
 wake up to the sound of mu-sic, Moth-er Mar - y comes to me, —

23 *mf*

there will be an an - swer, let it be. _____ } Let it be, —
 speak-ing words of wis - dom, let it be. _____ }

there will be an an - swer, let it be. _____ }
 speak-ing words of wis - dom, let it be. _____ }

25

_____ let it be, — let it be. — There will be an an - swer, let it

mf

Let it be, _____ let it be, let it be. — There will be an an - swer, let it

28

be. Let it be, _____ let it be, — let it be. —

mf

be. _____ Let it be, _____ let it be, let it be. —

31

Whis - per words of wis - dom, let it be.

Whis - per words of wis - dom, let it be.

33

f Ah.

f Ah.

37

Ah.

Ah.

40

Let it be, let it be, let it be.

Let it be, let it be, let it be.

43 (to p.2 m.17) *mf*

Whis - per words of wis - dom, let it be. 2. And

Whis - per words of wis - dom, let it be. 2. And

45 *f*

Ah. _____

Ah. _____

RANGES

Part I Part II

PERFORMANCE NOTES

“Let It Be” was written primarily by Beatles singer-songwriter, Paul McCartney, in 1969. The song reflected the strife and hardship of the band’s last days together. As with many groups, the stress of touring and meeting recording deadlines had taken its toll on the young men from Liverpool.

“Mother Mary” (meas. 6) refers to Paul’s mother about whom he had a dream where she told him that things would work out in the end – a message that we all should remember.

LET IT BE – 2-Part

